ICKNIELD HIGH SCHOOL **KEY STAGE 4 CURRICULUM MAP**

WELL-SEQUENCED **CONTEXUALISED/INCLUSIVE** **AMBITIOUS** **SUBJECT: FILM** **Year: 10**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Questions	***If Only*** How do film makers approach Science Fiction and the theory of Teleportation?			***Music Video*** How do film directors approach Music Video?		
Content: 'Know what' Film Production process Shot Types Composition Music and emotion Film genre Story Structure Lateral Movement	**3 Stages of Film production** Pre-Production Production Post-Production **Shot elements** 5 main shot types 180-degree rule (Dialogue scenes) Birds-eye View Worms eye View **Sound elements** Filming in external locations. Omnidirectional/directional Dialogue **Composition Elements** Rule of Thirds Lateral movement – Protagonists L > R Antagonist R > L **Story structure** 3 Act Story Structure Moral meaning/subtext **Directors/films/novels** • Jumper (film) – Dir. Doug Liman • Click (film) – Dir. Frank Coraci • Genre - Thriller			**3 Stages of Film production** Pre-Production Production Post-Production **Shot elements** 5 main shot types 180-degree rule (silent Dialogue scenes) POV (Point of View) Birds-eye View Worms eye View **Sound elements** Music and emotion Beat and rhythm in music **Composition Elements** Rule of Thirds Lateral movement – Protagonists L > R Antagonist R > L **Story structure** Narrative structure Interpretive/ concept **Music video structure** Interpretation of song lyrics Concept/ non-narrative structure. Repetition/recycling of clips		

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Expertise: 'Know how'	• Storyboarding • Filming Inc. using Rule of Thirds composition and 180-degree rule • Tripod use • Setting up shots • Editing/use of Corel Video Studio Pro • Effective dialogue recording • Use of music to create emotion in film • Filming in external locations.	• Storyboarding • Filming Inc. using Rule of Thirds composition and 180-degree rule • Tripod use • Rail use/ Remote Dolly • Setting up shots • Editing/use of Corel Video Studio Pro • Effective dialogue recording • Use of music to create emotion in film
Literacy/ Numeracy/ SMSC/	Homage/inspiration from film studies of Doug Liman and Frank Coraci. Voice over of ideas and intentions. Shot numbers and clip length. Writing related to film texts/directors.	Voice over of ideas and intentions Shot numbers and clip length Narrative Concept/non-narrative Writing related to film texts/directors
Disciplinary Literacy	https://science.howstuffworks.com/science-vs-myth/everyday-myths/teleportation.htm https://en.wikipedia.org/wiki/Jumper_(2008_film)	https://suacdigital.wordpress.com/video-library/music-videos/narrative-based-music-videos/ https://invideo.io/blog/how-to-make-a-music-video/