ICKNIELD HIGH SCHOOL **KEY STAGE 4 CURRICULUM MAP**

WELL-SEQUENCED **CONTEXUALISED/INCLUSIVE** **AMBITIOUS** **SUBJECT: FILM** **Year: 11**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Questions	***Trial Exam*** How do you approach an exam question - **PASSAGE OF TIME**		***Externally Set Exam*** How do you approach an exam question?			***Coursework Review*** How do students address teacher's summative feedback then review, modify and refine work?
Content: 'Know what'	**3 Stages of Film production** Pre-Production Production Post-Production **Shot elements** 5 main shot types 180-degree rule (Dialogue scenes) Birds-eye View Worms eye View **Sound elements** Omnidirectional/directional Dialogue Music and emotion Leitmotif **Composition Elements** Rule of Thirds Lateral movement – Protagonists L > R Antagonist R > L **Story structure** 3 Act Story Structure Moral meaning/subtext **Directors/films/tv series/novels** As well as the ARTISTS in the question – CLAUDE MONET, RICHARD LONG, BILL VIOLA, Students will draw on their own inspiration.		**3 Stages of Film production** Pre-Production Production Post-Production **Shot elements** 5 main shot types 180-degree rule (silent Dialogue scenes) POV (Point of View) Birds-eye View Worms eye View **Sound elements** Omnidirectional/directional Dialogue Music and emotion Leitmotif **Composition Elements** Rule of Thirds Lateral movement – Protagonists L > R Antagonist R > L **Story structure** Use of visual metaphors to convey sensitive issues **Directors/films/tv series/novels** Students will draw on their own inspiration generated from the exam question			**3 Stages of Film production** Pre-Production Production Post-Production **Shot elements** 5 main shot types 180-degree rule (silent Dialogue scenes) POV (Point of View) Birds-eye View Worms eye View **Sound elements** Omnidirectional/directional Music and emotion Beat and rhythm in music Leitmotif **Composition Elements** Rule of Thirds Lateral movement – Protagonists L > R Antagonist R > L **Story structure** 3 Act Story Structure Moral meaning/subtext **Directors/films/tv series/novels** Students will draw on their own inspiration along with studies of directors and films.

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Expertise: 'Know how'	• Storyboarding • Plot diagram • Filming Inc. using 180-degree rule • Tripod use • Rail use • Setting up shots • Editing/use of Corel Video Studio Pro • Use of music to create emotion in film • Filming in external locations	• Storyboarding • Plot diagram • Filming Inc. using 180-degree rule • Tripod use • Rail use • Setting up shots • Editing/use of Corel Video Studio Pro • Use of music to create emotion in film • Filming in external locations	• Storyboarding • Plot diagram • Filming Inc. using 180-degree rule • Tripod use • Rail use • Setting up shots • Editing/use of Corel Video Studio Pro • Use of music to create emotion in film • Filming in external locations
Literacy/ Numeracy/ SMSC/	Voice over of ideas and intentions – HOMAGE and COMMENTARY Shot numbers and clip length Writing related to film texts/directors	Voice over of ideas and intentions – HOMAGE and COMMENTARY Shot numbers and clip length Writing related to film texts/directors	Voice over of ideas and intentions – HOMAGE and COMMENTARY Shot numbers and clip length Writing related to film texts/directors
Disciplinary Literacy	https://www.studiobinder.com/blog/three-act-structure/ https://nofilmschool.com/left-to-right-movement-film#:~:text=For%20instance%2C%20there's%20a	http://www.tasteofcinema.com/2016/5-interesting-uses-of-lateral-movement-in-film/ https://www.masterclass.com/articles/how-leitmotifs-function-in-music	https://en.wikipedia.org/wiki/Music_and_emotion https://screenwritingmagazine.com/2018/04/03/top-10-examples-killer-subtext-movies/