‘Raising the Achievement of All’

WELL-SEQUENCED **CONTEXUALISED/INCLUSIVE** **AMBITIOUS**

Year 8 Music Curriculum map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Questions	How has the 12 Bar Blues influenced Rock n Roll and Pop Music? Do you know to use primary triad chords?	What is a walking bass and a blues shuffle? Do you know to use advanced chords?	What are the origins and main musical features of 1960s Reggae Music? Who are some of the main male and female artists?	How can I rehearse my part and perform in time with others for an ensemble performance?	What are the main elements of 1970s Hip Hop and Rap music? How are riffs used in Hip Hop music?	What is the structure of a typical pop song? How are primary and secondary triad chords used in Pop Music?
Content: ‘Know what’	Sing and listen and appraise blues songs. Learn about great Blues composers/artists.	Know the chord sequence of the 12 Bar Blues. Know how these chords relate to another genre of popular music.	Know about the origins, artists and main musical features of Reggae Music. Know how to sing a Reggae song in harmony with expression.	Know how to play off-beat triad chords, melodic riffs and bass riffs.	Know the origins and four main elements of Hip Hop. Know how to identify various riffs. Know how to compose using music technology loops and samples.	Know the typical structure of a pop song. Know the musical elements of a pop song such as riffs, triad chords and instruments and layered textures.
Expertise ‘Know how’	Know how to sing a Blues song using the Blues scales with flattened 3rd and 7th notes using the ‘Jackass Blues’	Perform the 12 Bar Blues accurately using primary chords on the keyboards. Understand how to use the same chords for a pop song.	Sing the reggae song ‘Three Little Birds’ in two- or three-part harmony or use polyphonic parts or improvise and/or compose a verse and chorus to a given Reggae backing track.	Perform a reggae song, Three Little Birds or Exodus, using off-beat triad chords, riffs and bass riffs from a lead sheet. Perform several layers in a group performance using ukuleles, bass guitars and percussion.	Know how to sing and play a Hip Hop piece like ‘Written in the Stars’ by Tinie Tempah, using chords, riffs and syncopated bass riffs, to a Hip Hop drum track. Compose and arrange a Hip Hop dance track in GarageBand or compose a rap with double and single time.	Know how to perform or compose a pop song like ‘Shotgun by Ed Sheeran’ using riffs, triad chords, percussion and layered textures using keyboards, ukuleles, bass guitars and percussion.
Literacy/ Numeracy/ SMSC/	Integrate new vocabulary/keyword, Divide the 12 bars into 4 beats per bar Develop confidence, aspiration and cultural appreciation.	Integrate new vocabulary/keyword, Divide the 12 bars into 4 beats per bar Develop confidence, aspiration and cultural appreciation.	Spelling test Emphasise beats 2 and 4, Confidence, aspiration and cultural appreciation.	Integrate new vocabulary/keywords, emphasise beats 2 and 4, integrity, collaborative skills and resilience.	Spelling test, integrate new vocabulary into classroom instruction, learn about tempo markings and beats per minute, confidence, aspiration and cultural appreciation.	Integrate new vocabulary/keywords Count 4 beats per bar Collaborative skills, confidence, resilience.
Disciplinary literacy	• Academic reading Key tier 2 and 3 words • Extended writing, converting fragments into sentences, combining and expanding sentences using appositives and adjectives • Oracy skills developed through debate and explanation activities					
Careers	• Starter activities related to career opportunities • Class discussions on the different careers music can lead you into • Provide extra-curricular clubs to help develop their practical skills through the introduction of peri teacher					