‘Raising the Achievement of All’

WELL-SEQUENCED **CONTEXUALISED/INCLUSIVE** **AMBITIOUS**

Year 9 Music Curriculum map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Questions	What are simple and syncopated rhythms?	How can you use music technology to create drum loops and bass riffs?	What is EDM? How has music technology influenced the development of this genre?	What is a drop and a build section in EDM music?	What is traditional Bhangra and how does it differ from modern Bhangra? What are the main elements of Bhangra music?	What are jazz chords? What is improvisation?
Content: ‘Know what’	Know how to use sampled drum loops and bass riffs using music technology	Know how to compose drum loops and bass riffs, using simple and syncopated rhythms.	Know music technology language for appraising an EDM piece.	Know which timbres are designed for specific effects.	Know the structure of Bhangra music. Know the CHAAL rhythm played by the DHOL drum. Know the role of soloists and backing singers	Learn how to convert triad chords into jazz chords.
Expertise ‘Know how’	Know how to analyse a piece of dance music using drum loops and bass riffs, simple and syncopated rhythms.	Compose a range of percussive riffs and bass riffs, using simple and syncopated rhythms. Organise ideas to form a short and stylish piece of music in GarageBand.	Know how to compose dance or song melodies, with synth riffs and chords. Learn to record and mix/enhance vocal riffs in GarageBand.	Organise musical ideas to form a longer, coherent and stylish piece of music, using classical or pop ideas from the previous project to enhance composition in GarageBand.	Know how to play a CHAAL rhythm on drums and compose a tumbi melodic riff. Experiment with tonality, timbre, melody and rhythm.	Perform jazzy chord sequences using the 12-bar blues and syncopated rhythms. Improvise or compose a melody using the blues scale. Use keyboards, drumkit and bass guitars.
Literacy/ Numeracy/ SMSC/	Integrate new vocabulary/keywords 4 beats divided into 8, 120 and 160 beats per minute Develop confidence, aspiration and cultural appreciation.	Integrate new vocabulary/keywords 4 beats divided into 8, 120 and 160 beats per minute Develop confidence, aspiration and cultural appreciation.	Integrate new vocabulary / keywords, Quantize to ¼, 1/8, 1/16/ 1/32 of a beat Develop confidence, aspiration and cultural appreciation.	Integrate new vocabulary / keywords Quantize to ¼, 1/8, 1/16/ 1/32 of a beat Develop collaborative skills and resilience.	Integrate new vocabulary/keywords Dividing beats into 3 for triplet chaal rhythm on dhols Collaborative skills, initiative and cultural appreciation.	Integrate new vocabulary/keywords Play on the beat and off beat rhythms Develop confidence and cultural appreciation.
Disciplinary literacy	• Academic reading • Key Tier 2 and Tier 3 words identified and defined • Opportunities for extended writing, converting fragments into sentences, combining and expanding sentences using appositives and adjectives • Oracy skills developed through debate and explanation activities					
Careers	• Starter activities related to career opportunities • Class discussions on the different careers music can lead you into • Provide extra-curricular clubs to help develop their practical skills through the introduction of peri teacher					