

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Questions	PHOTOSHOP CS6 BASICS. Using DSLRs How does PHOTOSHOP work? How do DSLRs work?		Portfolio Project How can you investigate: <u>Urban Decay Reflections</u> , <u>Unusual Viewpoints</u> ? How to Create mind maps and take initial test shots? How do artists, craftspeople and designers make personal outcomes based on personal research?	How do photographers explore Surrealism? How do artists, craftspeople and designers explore issues of the mind?	Explore advanced PHOTOSHOP techniques. How do photographers manipulate images in post-production? How do photographers set up still life shots?	How do photographers use scanners to produce images?
Content: 'Know what'	Formal Elements of Photography/Theory Layers Selections Tools Crop Tools Resize Tools Line Shape Texture Colour Artists, craftspeople and designers Research, analyse and create from the photographic work of: <ul style="list-style-type: none"> • Contemporary Photographers • Andreas Feinge • Aaron Siskind • Bernd and Hilla Becher • Karl Blossfeldt • Edward Weston • Ansel Adams 		Formal Elements of Photography/Theory Line Shape Texture Colour Artists, craftspeople and designers <ul style="list-style-type: none"> • Yves Marchand & Romain Meffre • Camilo José Vergara • Seph Lawless 	Formal Elements /Theory Line Shape Texture Colour Artists, craftspeople and designers Research, analyse and be photographically inspired by the work of: <ul style="list-style-type: none"> • Surrealism – Salvador Dali • Rene Magritte • Sigmund Freud 	Formal Elements /Theory Line Shape Texture Colour Artists, craftspeople and designers <ul style="list-style-type: none"> • Karl Blossfeldt • Todd McLellan • Paulette Tavormina 	Formal Elements /Theory Line Shape Texture Colour Artists, craftspeople and designers Research, analyse and be photographically inspired by the work of <ul style="list-style-type: none"> • Marsha Tudor • Pier J • Liz Atkin • Marina Shumakova

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	<ul style="list-style-type: none"> • Saul Leiter • Ernst Haas 				
Expertise: 'Know how'	<p>1: AQA assessment criteria (AO1–AO4), expectations</p> <p>2: Anatomy of the camera: DSLR/Mirrorless controls, sensor sizes, and care.</p> <p>3: Storage and files: Understanding RAW vs. JPEG, file sizes, and memory cards.</p> <p>4: The Exposure Triangle: Introduction to balancing light.</p> <p>5: Aperture Deep Dive: Understanding F-stops and light transmission.</p> <p>6: Depth of Field (DoF): Practical workshop on shallow vs. deep focus.</p> <p>7: Shutter Speed Deep Dive: Controlling time, fractions of a second, and motion.</p> <p>8: Shutter Speed Workshop: Freezing fast action in sports/movement.</p> <p>9: Shutter Speed Workshop: Intentional camera movement (ICM) and motion blur.</p> <p>10: ISO Dynamics: Sensor sensitivity, grain, and managing digital noise.</p> <p>11: The Light Meter: Reading histograms and mastering exposure compensation.</p> <p>12: Focusing Modes: Single vs. continuous autofocus and manual focus overrides.</p> <p>13: Technical Assessment: Practical "driving test" of manual camera settings.</p> <p>14: Light Quality: Hard vs. soft light, direction, and the physics of shadows.</p> <p>15: Natural Light: Golden hour, blue hour, and mid-day harsh light challenges.</p> <p>16: White Balance: Colour temperature, Kelvins, and correcting colour casts.</p> <p>17: Composition 101: Rule of thirds, golden ratio, and the frame.</p> <p>18: Composition 102: Leading lines, diagonals, and geometric shapes.</p>	<p>Develop use of photography using digital and DSLR cameras.</p> <p>How to build on design ideas to develop a range of outcome ideas – use techniques including photocopy collages, quick sketches.</p> <p>How to plan use of time to increase productivity when working independently.</p> <p>Annotating work using key tier 2 and 3 vocabulary, knowledge of which is reinforced and put into practice over time.</p>	<p>How to think about surrealism from a range of perspectives including our thoughts, feelings and experiences as well as self-image.</p> <p>How to use words to express an image of self – taking inspiration from Salvador Dali and Rene Magritte.</p> <p>How to use PHOTOSHOP to create surreal inspired images.</p> <p>How to photograph objects to use in a surreal inspired image.</p> <p>Use mind mapping strategies to record and develop ideas – building upon digital annotation skills.</p> <p>How do Surrealists communicate their thoughts and ideas to the world?</p>	<p>Use a studio set up and control lighting.</p> <p>Setting up a photo studio in a dedicated space, use a backdrop system, and properly positioned lighting.</p> <p>Hang a seamless paper or vinyl backdrop, place key light at a 45-degree angle to the subject, set up a tripod for sharp exposure</p>	<p>Use the scanner to create a range of images.</p> <p>Take inspiration from the work of Marsha Tudor, Pier J, Liz Atkin, Marina Shumakova.</p> <p>Work with PHOTOSHOP developing on use of post-production techniques to enhance and alter the images</p>

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	<p>19: Composition 103: Symmetry, patterns, textures, and breaking rules.</p> <p>20: Perspective and Viewpoint: Worm's-eye, bird's-eye, and eye-level storytelling.</p> <p>21: Framing within the frame: Using environments to isolate subjects.</p> <p>22: Macro Photography: Exploring close-up detail and scale.</p> <p>23: Introduction to Digital Portfolios</p>				
Literacy/ Numeracy/ SMSC/	<p>Annotating ideas and developments</p> <p>Reading relating to photographers</p> <p>Hieronymus Bosch analysis</p> <p>Writing related to photographers – analytical responses.</p> <p>Use annotation on digital Project Pages. narrate the creative journey and describe findings.</p> <p>Annotating work using key tier 2 and 3 vocabulary, knowledge of which is reinforced and put into practice over time.</p>	<p>Annotating ideas and developments</p> <p>Reading relating to photographers</p> <p>Writing related to photographers – analytical responses</p> <p>Annotating work using key tier 2 and 3 vocabulary, knowledge of which is reinforced and put into practice over time.</p>	<p>Annotating ideas and developments</p> <p>Reading relating to photographers</p> <p>Writing related to photographers – analytical responses</p> <p>Annotating work using key tier 2 and 3 vocabulary, knowledge of which is reinforced and put into practice over time.</p>		
Disciplinary Literacy	<p>Digital Photography Complete Course: Learn Everything You Need to Know in 20 Weeks: Amazon.co.uk: DK: 9781465436078: Books</p>	<p>Surrealist photography · V&A</p> <p>Surrealism and Dreams MoMA</p>	<p>15 Most Famous Still Life Photographers (Past & Present)</p>		
Careers	<p>Photographer Explore Careers National Careers Service</p>	<p>How to become a photographer - BBC Bitesize</p>	<p>How to Become a Photographer Career Girls - Explore Careers</p>		