

|                                 | Autumn 1                                                                                                                                                                                                             | Autumn 2 | Spring 1                                                                                                                                                                                                                                             | Spring 2 | Summer 1                                                                                                                                                                                                                                                                 | Summer 2 |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <b>Key Questions</b>            | <b><i>Drawing/design/colour work.</i></b><br>How do textile designers produce primary research for their art work?                                                                                                   |          | <b><i>Printing/embroidery/embellishment.</i></b><br>How do textiles designers use artists and designers work for inspiration?                                                                                                                        |          | <b><i>Tie-dye/ embroidery/designing/drawing</i></b><br>How do textiles designers make and design final outcomes inspired by their own research and drawings?                                                                                                             |          |
| <b>Content:</b><br>'Know what'  | <b>Formal Elements</b><br>Line<br>Shape<br>Texture<br>Pattern<br>Tone<br><b>Composition Elements</b><br>Emphasis<br>Unity<br>Variety<br>Balance<br><b>Designers</b><br>Roy Lichtenstein<br>Andy Warhol<br>Mary Quant |          | <b>Formal Elements</b><br>Colour<br>Shape<br>Form<br>Space<br><b>Composition Elements</b><br>Unity<br>Proportion / Scale<br>Balance<br><b>Designers</b><br>Efrain Milo<br>Craig and Karl<br>Gucci<br>Moschino<br>Prada                               |          | <b>Formal Elements</b><br>Line<br>Colour<br>Shape<br>Pattern<br>Space<br><b>Composition Elements</b><br>Balance<br>Unity<br>Variety<br><b>Designers</b><br>Dolce and Gabbanna.<br>Adidas/Gucci<br>Julian Opie<br>Maurizio Anzeri<br>Victoria Villansana<br>Jordy Van Den |          |
| <b>Expertise:</b><br>'Know how' | How do textile designers produce primary research for their art work?<br><br>How to use drawing, painting, colour and line to produce original ideas and design for students work.                                   |          | How do textiles designers use artists and designers work for inspiration?<br><br>How to take ideas from designers and artists work from different genres and time, relating to current trends and work produced by modern day artists and designers. |          | How do textiles designers make and design final outcomes inspired by their own research and drawings?<br><br>How to develop ideas for a final outcome using research, drawings, experiments and work produced by other designers and artists.                            |          |

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|                                                                 | <p>How to take inspiration from artists and designers to inspire original research and final outcomes.</p> <p>How to formulate pattern using original art works and using the colour wheel to inform colour selection.</p> <p>How to use a monochrome colour palette to develop ideas for a fabric collection.</p> <p>How to develop sketchbooks and how artists use them to develop ideas.</p> | <p>How to learn from the techniques and style designers and artists are inspired by history of art and work of others.</p> <p>How to draw a portrait and manipulate images with pattern and colour taking inspiration from others and previous drawings and designs.</p> <p>How to formulate different designs and develop art work inspired by previous studies and work produced by others.</p> | <p>How to experiment and use drawing as a means to express original ideas and realising intentions.</p> <p>How to experiment with media, fabric, embroidery printing fabric and knowledge from previous work to produce final design ideas.</p> <p>Produce development ideas for final products using the sketchbook.</p> |
| <b>Literacy/ Numeracy/ SMSC/</b>                                | <p>Annotating ideas and developments</p> <p>Reading relating to artists</p> <p>`My thoughts?` task expressing personal opinions of artists art work.</p> <p>Writing related to artists</p>                                                                                                                                                                                                      | <p>Annotating ideas and developments</p> <p>Reading relating to artists</p> <p>Writing related to artists</p> <p>Women`s rights and human rights.</p>                                                                                                                                                                                                                                             | <p>Annotating ideas and developments</p> <p>Reading relating to artists</p> <p>Writing related to artists</p> <p>Cultural work and lifestyle.</p>                                                                                                                                                                         |
| <b>Disciplinary Literacy</b><br><b>Subject specific reading</b> | <p>Read about exhibitions- Andy Warhol at Tate Modern.<br/><a href="#">Andy Warhol   Tate Modern</a></p> <p>Roy Lichtenstein at Tate modern<br/><a href="#">Lichtenstein: A Retrospective   Tate Modern</a></p> <p>Mary Quant at the V&amp;A<br/><a href="#">Mary Quant - Exhibition · V&amp;A (vam.ac.uk)</a></p>                                                                              | <p>Read about the artists- Craig and Karl interview breed London.<br/><a href="#">Getting to know Craig &amp; Karl - Breed (breedlondon.com)</a></p> <p>Moschino fashion show review<br/><a href="#">Moschino Fall 2018 Ready-to-Wear Collection   Vogue</a></p>                                                                                                                                  | <p>Read about artists exhibitions. Julian Opie lisson Gallery<br/><a href="#">Julian Opie   Exhibitions   Lisson Gallery</a></p> <p>Victoria Villasana at The British Design Council<br/><a href="#">Fashion Revolutionaries: Victoria Villasana   Blog   ADF   British Council</a></p>                                   |