ICKNIELD HIGH SCHOOL **KEY STAGE 4 CURRICULUM MAP**

WELL-SEQUENCED **CONTEXUALISED/INCLUSIVE** **AMBITIOUS**

SUBJECT: Textiles POP ART SUSTAINED PROJECT **Year: 10**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Questions	**Drawing/design/colour work.** How do textile designers produce primary research for their art work?		**Printing/embroidery/embellishment.** How do textiles designers use artists and designers work for inspiration?		**Tie-dye/ embroidery/designing/drawing.** How do textiles designers make and design final outcomes inspired by their own research and drawings?	
Content: 'Know what'	**Formal Elements** Line Shape Texture Pattern Tone **Composition Elements** Emphasis Unity Variety Balance **Designers** Roy Lichtenstein Andy Warhol Mary Quant		**Formal Elements** Colour Shape Form Space **Composition Elements** Unity Proportion / Scale Balance **Designers** Efrain Milo Craig and Karl Gucci Moschino Prada		**Formal Elements** Line Colour Shape Pattern Space **Composition Elements** Balance Unity Variety **Designers** Dolce and Gabbanna. Adidas/Gucci Julian Opie Maurizio Anzeri Victoria Villansana Jordy Van Den	
Expertise: 'Know how'	How do textile designers produce primary research for their art work? How to use drawing, painting, colour and line to produce original ideas and design for students work. How to take inspiration from artists and designers to inspire original research and final outcomes.		How do textiles designers use artists and designers work for inspiration? How to take ideas from designers and artists work from different genres and time, relating to current trends and work produced by modern day artists and designers. How to learn from the techniques and style designers and artists are inspired by history of art and work of others.		How do textiles designers make and design final outcomes inspired by their own research and drawings? How to develop ideas for a final outcome using research, drawings, experiments and work produced by other designers and artists. How to experiment and use drawing as a means to express original ideas and realising intentions.	

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	How to formulate pattern using original art works and using the colour wheel to inform colour selection. How to use a monochrome colour palette to develop ideas for a fabric collection. How to develop sketchbooks and how artists use them to develop ideas.	How to draw a portrait and manipulate images with pattern and colour taking inspiration from others and previous drawings and designs. How to formulate different designs and develop art work inspired by previous studies and work produced by others.	How to experiment with media, fabric, embroidery printing fabric and knowledge from previous work to produce final design ideas. Produce development ideas for final products using the sketchbook.
Literacy/ Numeracy/ SMSC/	Annotating ideas and developments Reading relating to artists `My thoughts? ` task expressing personal opinions of artists art work. Writing related to artists	Annotating ideas and developments Reading relating to artists Writing related to artists Women`s rights and human rights.	Annotating ideas and developments Reading relating to artists Writing related to artists Cultural work and lifestyle.
Disciplinary Literacy Subject specific reading	Read about exhibitions- Andy Warhol at Tate Modern. Andy Warhol | Tate Modern Roy Lichtenstein at Tate modern Lichtenstein: A Retrospective | Tate Modern Mary Quant at the V&A Mary Quant - Exhibition · V&A (vam.ac.uk)	Read about the artists- Craig and Karl interview breed London. Getting to know Craig & Karl - Breed (breedlondon.com) Moschino fashion show review Moschino Fall 2018 Ready-to-Wear Collection | Vogue	Read about artists exhibitions. Julian Opie lisson Gallery Julian Opie | Exhibitions | Lisson Gallery Victoria Villasana at The British Design Council Fashion Revolutionaries: Victoria Villasana | Blog | ADF | British Council
CAREERS	Fashion courses Beginners Fashion Design And Dressmaking Course 1	Creative careers Jobs that use Art and Design - Careers - BBC Bitesize	Creative career advice Creative careers advice | Creative Boom