ICKNIELD HIGH SCHOOL **KEY STAGE 4 CURRICULUM MAP**

WELL-SEQUENCED **CONTEXUALISED/INCLUSIVE** **AMBITIOUS**

SUBJECT: TEXTILES **Year: 11**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Questions	**MOCK EXAM** **How do artists and designers respond to a specific project brief?**		**FINAL GCSE EXAM** **Students responding to AQA Exam Questions**		**N/A**	
'Know what'	**Formal Elements** Line Colour Tone Shape Pattern Space **Composition Elements** Emphasis Balance Unity Contrast Variety **Designers** Student selected designers and artists as per the requirements of chosen exam themes.		**Formal Elements** Use of formal elements as required through responding to the exam question **Composition Elements** Application of the compositional elements as required to respond to the exam question. **Designers** Artists and designers as per the exam question + student selected artists/designers linked to the chosen exam theme			
'Know how'	**How do artists and designers respond to a specific project brief?** How to dissect and analyse a project brief being inspired by specific artist and designers How to use drawing, painting, colour and line to produce original ideas and design for students work inspired by a specific brief/question.		**Students responding to AQA Exam Questions** How to dissect and analyse a project brief being inspired by specific artist and designers How to use drawing, painting, colour and line to produce original ideas and design for students work inspired by a specific brief/question. How to take inspiration from artists and designers to inspire original research and final outcomes.			

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	How to take inspiration from artists and designers to inspire original research and final outcomes. How to develop ideas for a final outcome using research, drawings, experiments and work produced by other designers and artists. How to experiment and use drawing as a means to express original ideas and realising intentions. How to experiment with media, fabric, embroidery printing fabric, tie dye and knowledge from previous work to produce final design ideas. Produce development ideas for final products using the sketchbook.	How to develop ideas for a final outcome using research, drawings, experiments and work produced by other designers and artists. How to experiment and use drawing as a means to express original ideas and realising intentions. How to experiment with media, fabric, embroidery printing fabric, tie dye and knowledge from previous work to produce final design ideas. Produce development ideas for final products using the sketchbook.	
Literacy/ Numeracy/ SMSC/	Annotating ideas and developments Reading relating to artists Writing related to artists Social and moral issues arising from a specific question `My Thoughts` pages on personal thoughts on artists and designer work and images.	Annotating ideas and developments Reading relating to artists Writing related to artists Social and moral issues arising from a specific question `My Thoughts` pages on personal thoughts on artists and designer work and images.	
Disciplinary Literacy **Subject specific reading**	Artist information and exhibition reviews Tate galleries Tate Design museum London. Home - Design Museum Victoria and albert museum London What's On · Exhibitions, Events & Courses · V&A (vam.ac.uk) Vogue fashion shows Fashion Shows: Fashion Week, Runway, Designer Collections | Vogue	Artist information and exhibition reviews Tate galleries Tate Design museum London. Home - Design Museum Victoria and albert museum London What's On · Exhibitions, Events & Courses · V&A (vam.ac.uk) Vogue fashion shows Fashion Shows: Fashion Week, Runway, Designer Collections | Vogue	
Careers	Qualities needed for a creative career 7 essential skills for the creative industries | Escape Studios	Creative qualities needed for degree options. Top 20 Best Majors for Creative People Seeking Creative Jobs	