**ICKNIELD HIGH SCHOOL** **KEY STAGE 3 CURRICULUM MAP**

**WELL-SEQUENCED** **CONTEXUALISED/INCLUSIVE** **AMBITIOUS**

**SUBJECT: ART AND DESIGN** **Year: 7**

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| **Key Questions** | Artists, Craftspeople and Designers Make Marks<br><br>**How do artists craftspeople and designers approach still life?** | | Artists, Craftspeople and Designers are expressive<br><br>**How is landscape explored in Visual Arts?**<br>**How is colour used in Visual Arts?** | | Artists, Craftspeople and Designers use and abuse traditions<br><br>**How do artists craftspeople and designers approach Portraiture?** | |
| **Content:**<br>'Know what' | **Elements of Art and Design**<br>Tone<br>Texture<br>Line<br>Shape<br><br>**Elements of Composition**<br>Layout (mounting work)<br>Rhythm<br>Variety<br>Contrast<br><br>**Historical Context**<br>Prehistoric<br>Cubism<br>Introduction of Abstract art<br>Action painting<br>Prehistoric hand stencil painting<br><br>**Core Artists/ Designers**<br>Pablo Picasso<br>Vincent van Gogh drawings<br>Lois Mailou Jones | | **Elements of Art and Design**<br>Colour<br>Shape<br>Space (Negative/positive)<br>Texture<br><br>**Elements of Composition**<br>Emphasis<br>Scale<br>Balance<br>Contrast<br>Foreground/mid/background<br><br>**Historical Context**<br>Romanticism<br>Impressionism<br>Expressionism<br>Abstract expressionism<br><br>**Core Artists/ Designers**<br>Hockney (Research page)<br>Georgia O'Keeffe (Research page)<br>Andre Derain<br>Angie Lewin | | **Elements of Art and Design**<br>Colour<br>Line<br>Shape<br>Tone<br>Texture<br><br>**Elements of Composition**<br>Scale<br>Proportion<br>Foreground/mid/background<br><br>**Historical Context**<br>Picasso through time – Blue period, weeping woman/Guernica, rose period.<br><br>**Additional Artists/ Designers**<br>Picasso<br>Hockney<br>Frida Kahlo<br>Frances Bacon (as reference for movement and colour)<br>Loribelle Spirovski | |

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| | **Additional Artists/ Designers**<br>Jackson Pollock<br>Georges Braque<br>Henri Mattisse | **Additional Artists/ Designers**<br>Turner<br>Monet<br>Van Gogh<br>Mondrian<br>Franz Marc | Alexander Calder |
| **Expertise:**<br>'Know how' | How to make marks as a Visual Artist<br>• Develop control of pencil to create a wide range of abstract and representational marks.<br>• Introduce techniques for creating varied tone with pencil and with a wide range of dry and wet black and white media.<br>• How to experiment with art and design media, working playfully and purposefully with pen, poster paint, ink.<br>• How to select from a range of experimental processes to refine visual art outcomes.<br>• How to work with black and white media to create contrast.<br>• Using basic typography design to create visually interesting annotation and titles.<br>• How to develop texture and complexity of image using layering with collage materials.<br>• How to draw from still life, using observation skills and basic layout technique. | How to work expressively as a Visual Artist<br>• How to create a landscape composition using aerial perspective.<br>• How to use watercolour paints, varying saturation or tone by adjusting water to paint ratio.<br>• How to paint areas of colour using colour wash technique.<br>• Apply aerial perspective using watercolour wash to paint landscapes inspired by the work of Georgia O'Keefe.<br>• Apply knowledge of the colour wheel to practical mixing and selecting of colours using watercolour.<br>• How to use colour to express ideas.<br>• How to play with colour and shape to explore landscape expressively inspired by the work of David Hockney.<br>• Blending colour using oil pastels by combining and overlaying.<br>• How to create harmonious colour combinations with watercolour and fabric transfer dye.<br>• How to draw plant and leaf shapes from observation, considering negative space and outline shapes inspired by the work of Angie Lewin. | How to work with and against traditions as a Visual Artist.<br>• How to draw the main features of the face from observation.<br>• How the proportions of the face can be used to develop accurate drawings of portraits.<br>• How artists take traditional genres and adapt and change them.<br>• Using rules and traditions as starting points for portrait creation.<br>• How artists use appropriation – working with another artwork to create and original statement.<br>• Build on use of colour and mark making to create original and personal outcomes.<br>• Use a range of media including some of the following to develop prior learning.<br>  • Paint<br>  • Oil pastel<br>  • Colour pencil<br>  • Felt-tip<br>  • Collage<br>  • Watercolour<br>  • Portrait drawing |

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| | • How to add basic dark to light tone to observational drawings to describe light and shade.<br>• Develop use of sketchbooks – how to layout successful pages.<br><br>How and why and how artists make marks to 'create', now and at key points in history. | • Applying contrasting colours in an expressive landscape inspired by the work of Andre Derain and Hockney.<br>• Working with mixed media selecting appropriate styles to create a personal outcome<br>• Develop use of sketchbooks – how to test media including paints in sketchbooks.<br><br>How and why Artists recreate images of landscape.<br>How and why creative people explore colour | • Mark-making texture<br>• Drawing from observation - objects connected to self<br><br>How and why Artists follow, explore and abuse traditions. |
| **Literacy/ Numeracy/ SMSC/** | • Artist study and analysis - (Draw from image, read about artwork, annotate analysis)<br>• Use of word cards | • Words to describe colours and technical names<br>• Exploration of colour and mood/emotion. | • Words to describe portraiture and self<br>• Personal identity and expression of self<br>• Key words and opportunities to analyse artwork |
| **Disciplinary Literacy** | Inventing Cubism (article) \| Cubism \| Khan Academy<br>Picasso, Still Life with Chair Caning (article) \| Khan Academy | Landscape Then and Now \| Issue 10 - November 2018 \| Issues \| British Art Studies<br>This land is your land: why landscapes are the most emotional artworks \| Painting \| The Guardian | MoMA \| Appropriation<br><br>Appropriation in Contemporary Art - Inquiries Journal |
| **Careers** | Jobs that use Art and Design - Careers - BBC Bitesize | https://successatschool.org/careerzonesummary/1/Art-Design | First Career Resources |