‘Raising the Achievement of All’

KEY STAGE 4 – Year 11 **English Literature** CURRICULUM MAP 2026 -2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Questions	**An Inspector Calls** How has Priestley presented key themes, characters and ideas in **An Inspector Calls?**	**English Language Paper 2** How do writers present viewpoints and perspectives? • How can I compare writers' ideas and methods? • How can I write effectively for different audiences and purposes?	**Anthology and Unseen Poetry** How do writers present the themes of **power and conflict in the poetry** cluster? How do poets present thoughts and ideas in **unseen poems**?	**Macbeth and A Christmas Carol Revision** How has Shakespeare presented key themes and characters in **Macbeth?** Use precise literary terminology. • Develop critical interpretations with textual evidence. • Analyse language, structure and context in GCSE-style responses.	Revision of both English Literature papers	GCSE EXAMS
Content: **‘Know what’**	How have key themes, characters and ideas been presented in **An Inspector Calls?** The plot, characters, setting and themes of ‘An Inspector Calls.’ Context of 1912 and 1945 Britain	AQA Language Paper 2 reading and writing skills. • Viewpoints, perspectives and persuasive methods. • Comparing language, structure and ideas across texts.	To know the content, meaning and context of Power and Conflict poems.	To Know the context, plot, characters, setting and themes of ‘**Macbeth**’ To know the context, plot, characters, setting and themes of **‘A Christmas Carol’**	How do you successfully construct responses to questions for both English Literature papers?	GCSE EXAMS
Expertise **‘Know how’**	To analyse dramatic devices used by the writer to achieve effects. To plan structured responses	Analyse and compare non-fiction texts. • Evaluate writers' methods. • Write effective transactional and persuasive responses.	To confidently compare poems within the anthology cluster studied. Confidence in identifying exploring ideas related to power and conflict. Reading and approaching unseen poems.	To analyse how writers use methods to achieve effects and influence readers.	To make comparative links between the poems in the Power and Conflict Cluster Knowledge of the plot, setting, characters and themes of ‘texts’	GCSE EXAM
Literacy/ Numeracy/ SMSC/	Students will develop their analytical writing and critical thinking skills to guide personal responses to questions	Reading comprehension. • Subject-specific vocabulary. **Spiritual:** Personal viewpoints and values. **Moral:** Ethical issues and persuasive arguments.	Students will develop their analytical writing and critical thinking skills to guide personal responses to questions	Students will develop their analytical writing and critical reading skills to guide persona; responses to questions	Students will develop their analytical writing and critical thinking skills to guide personal responses to questions	GCSE EXAM
Disciplinary literacy	Discussion on interpretations to create the most effective responses.	Use comparative terminology accurately. • Support interpretations with evidence. • Analyse and evaluate writers' viewpoints and methods in GCSE-style responses.	Discussion on interpretations to create the most effective responses.	. Discussion on interpretations to create the most effective responses.	. Discussion on interpretations to create the most effective responses.	GCSE EXAM
Careers	Throughout Year 11, students refine the advanced literacy, communication and critical thinking skills needed for further education, apprenticeships and employment. Studying *An Inspector Calls*, *Macbeth*, *A Christmas Carol*, Poetry and English Language develops analytical thinking, persuasive writing and confident communication, supporting careers in law, journalism, teaching, politics, media, marketing and public service. Across all units, students strengthen the resilience, independence and evaluative skills that are essential for success in GCSEs and beyond.					

WELL-SEQUENCED **CONTEXUALISED/INCLUSIVE** **AMBITIOUS**