‘Raising the Achievement of All’

KEY STAGE 3 – Year 9 **English** CURRICULUM MAP 2026 - 2027

	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Key Questions	**Macbeth** How does Shakespeare present ambition and power? • How do characters change throughout the play? • How do context and tragedy shape Macbeth?	**Macbeth** How does Shakespeare present ambition and power? • How do characters change throughout the play? • How do context and tragedy shape Macbeth?	**Conflict Poems** How do poets use methods to convey ideas? How do poets present **conflict** in poems from the cluster?	**Conflict Poems** How do poets use methods to convey ideas? How do poets present **conflict** in poems from the cluster?	**Non Fiction – Art of Rhetoric** How do writers use rhetoric to influence an audience? • What makes an argument persuasive? • How can we evaluate non-fiction texts critically?	**Non Fiction – Art of Rhetoric** How do writers use rhetoric to influence an audience? • What makes an argument persuasive? • How can we evaluate non-fiction texts critically?
Content: **‘Know what’**	• Plot, characters and themes. • Jacobean context, kingship and the supernatural. • Shakespeare's language, structure and dramatic methods.	• Plot, characters and themes. • Jacobean context, kingship and the supernatural. • Shakespeare's language, structure and dramatic methods.	To know the content, techniques and context and meaning of **Conflict poems**.	To know the content, techniques and context and meaning of **Conflict poems**.	Purpose, audience and form. • Rhetorical devices and persuasive techniques. • Analysis of speeches, letters and articles.	Purpose, audience and form. • Rhetorical devices and persuasive techniques. • Analysis of speeches, letters and articles.
Expertise **‘Know how’**	Analyse characters and themes using evidence. • Explain Shakespeare's methods and their effects. • Write analytical paragraphs using quotations.	Analyse characters and themes using evidence. • Explain Shakespeare's methods and their effects. • Write analytical paragraphs using quotations.	To confidently compare **conflict poems** from the cluster studied.	To confidently compare **conflict poems** from the cluster studied.	Identify and analyse rhetorical devices. • Evaluate a writer's viewpoint and methods. • Write and deliver a persuasive speech.	Identify and analyse rhetorical devices. • Evaluate a writer's viewpoint and methods. • Write and deliver a persuasive speech.
Literacy/ Numeracy/ SMSC/	Subject-specific vocabulary. Sequencing key events. • Tracking character development across the play. **Spiritual:** Fate and the supernatural. **Moral:** Ambition, guilt and responsibility.	Subject-specific vocabulary. Sequencing key events. • Tracking character development across the play. **Spiritual:** Fate and the supernatural. **Moral:** Ambition, guilt and responsibility.	Students will develop their analytical writing and critical thinking skills	Confidence in writing extended responses	Subject-specific vocabulary. **Spiritual:** Personal values and beliefs. **Moral:** Ethical issues and viewpoints.	Subject-specific vocabulary. **Spiritual:** Personal values and beliefs. **Moral:** Ethical issues and viewpoints.
Disciplinary literacy	Use literary terminology accurately. • Support interpretations with quotations. • Analyse language, structure and context using evidence.	Use literary terminology accurately. • Support interpretations with quotations. • Analyse language, structure and context using evidence.	Discussion on interpretations to create the most effective responses.	Planning, drafting and writing extended pieces of writing. -	Use rhetorical terminology accurately. • Analyse language and structure using evidence. • Evaluate the effectiveness of persuasive techniques.	Use rhetorical terminology accurately. • Analyse language and structure using evidence. • Evaluate the effectiveness of persuasive techniques.
Careers	Throughout Year 9, students develop advanced analytical, communication and persuasive writing skills that are essential for GCSE study and future careers. Studying *Macbeth*, Conflict Poetry and Rhetoric supports careers in law, journalism, politics, teaching, marketing, media and public speaking by developing critical thinking, evaluation and confident communication. Across all units, students strengthen research, presentation and argument skills that are valued across a wide range of professions.					